



## A Media Curriculum Vitae

### March 2007

Work:- **“Shin Guard”**. Advertising session for Frasers. Ad to be released nationally & appear at Wembley Stadium. *Supply*:- nine fully equipped Roman soldiers for a one day location shoot in Hertfordshire..

### January 2007

Work:- **“Barbarian Technology”** for Actuality Productions, Los Angeles. History Channel (*TX March 2007*)  
*Supply*:- Principals and walk ons, fight direction, costume, props, experts for interview on technology in the Dark Ages and Early Mediaeval Europe. Historical and editorial consultancy services. Ten costumed extras for a two-day location shoot at our permanent site.

### November 2006

AWARDS. Nominated for an “Ossie” award for **Best Re-Enactor** in “The Fighting Nobleman” (Nigel Amos) (WON!) and “The Lord & the Woodcutter” (Paul Assheton) Clock Tower Images, British Columbia.

### October 2006

Work:- **“Erik the Viking”**. DVD relaunch. For Fremantle Media UK, London.  
*Supply*:- Twelve assorted Vikings for promo in Virgin Mega store, Oxford Street, London.

### September 2006

Work:- **“Beowulf”** for Arts & Magic, London. (*Educational DVD & TX July 2007*)  
*Supply*:- Historical consultancy services and 25 costumed extras for a one-day location shoot at our permanent site. Principals and walk ons, fight direction, costume, props, experts for interview about Beowulf as a historical character.

### August 2006

Work:- **“In The Beginning”** for the Cathedral Film Unit. (*TX autumn 2006*).  
*Supply*:- Costume, props & trained actress to portray the founder of Ely Cathedral in a speaking role. Shot on Location at the Cathedral.

### July 2006

Work:- **“Timeline”** for BBC Radio Wiltshire. (*TX Live, July 2006*).  
*Supply*:- Expert for interview, props & costume on location in Swindon.

### June 2006

Work:- **“The Story of Food”** for BBC Documentaries, London. (*TX Jan/Feb 2007*)  
*Supply*:- Principals and walk ons, fight direction, costume, props, experts for interview in foodstuffs in AS England. Historical consultancy services and 30 costumed extras for a one-day location shoot at our permanent site.

### April 2006

Work:- **“Abbot Ceolfrith”** for Tyne Tees TV. (*TX ITV1 Summer 2006*)  
*Supply*:- Costume, props and expert for interview for a location shoot at Bede’s World in Durham.

### March 2006

Work:- **“Englishness”** for Wall to Wall. (*TX Ch 5, Summer 2006*).

*Supply*:- Expert for interview, props & costume for a location shoot at our permanent site.

### **February 2006**

Work:- **“The Da Vinci Code”** for Diverse Productions. *(TX Late Spring 2006)*.

*Supply*:- Costume, props, historical consultancy services & costumed extras for a studio shoot in N. London.

### **January 2006**

Work:- **“The Da Vinci Code”** for Diverse Productions. *(TX Late Spring 2006)*.

*Supply*:- Costume, props, historical consultancy services and costumed extras for location shoot in Rochester.

### **December 2005**

Work:- **“The Barbarians”** for Oxford Film & TV. *(TX Spring 2006)*.

*Supply*:- Costume, props, historical consultancy services, costumed extras for studio shoot in London.

### **August 2005**

Work:- **“Start To Finish”** for Clock Tower Images inc, Canada. *(TX NatGeo, winter 2005)*.

*Supply*:- Scripting & dialogue, principals and walk ons, fight direction, costume, props, experts for interview in law, literacy, lordship and obligation in AS England. Historical consultancy services and 15 costumed extras for a two-day location shoot at our permanent site.

### **July 2005**

Work:- **“The Thirsty Traveller”** for Grasslands Entertainment, Calgary, Canada. *(TX Spring 2006)*.

*Supply*:- Costume for an “embedded” presenter, props, experts for interview on food & drink, coaching on archery and edged weapon combat. Historical consultancy services and background for a one-day location shoot in Suffolk.

### **May 2005**

Work:- **“Shape”** for Wall to Wall productions. *(TX Christmas 2005)*.

*Supply*:- Costumes to “embedded” two presenters, props, experts for interview on clothing, hairstyles, food & drink & archery coaching. Historical consultancy services & background for one-day location shoot.

### **April 2005**

Work:- **“Viking Boat Race”** for Channel Four. *(TX Summer 2006)*.

*Supply*:- Tentage for ship’s crews during a coasting trip from Scandinavia. Historical consultancy services.

### **September 2004**

Work:- **“In Search of Myths & Heros”** for Mayavision International. *(TX March 2005)*.

*Supply*:- Background, experts for interview with Michael Wood on Saxon Settlement during location shoot at our permanent site.

### **August 2004**

Work:- **“Revival”** for Touch Productions, ITV. *(TX Autumn 2004)*.

*Supply*:- Costume, props, experts for interview in archery, dyestuffs, medicines, Lordship and obligation etc. Historical consultancy services and 30 costumed extras for a two-day location shoot at our permanent site.

### **July 2004**

Work:- **“Timelines”** for Lodestar Productions for the BBC. *(TX, January 2005)*

*Supply*:- Ship replica, historical consultancy services, and 30+ costumed extras for a one day location shoot at the Museum of Kent life.

### **March 2004**

Work:- **“The Vinland Map”** for Granite Productions *(TX May 28<sup>th</sup> 2004)*.

*Supply*:- Ship replica, costume, props, historical consultancy services and 13 costumed extras for a two day location shoot at Rutland Water.

### **January 2004**

Work:- **“Blue Peter”** for the BBC. *(TX live)*.

*Supply*:- Costume, props, historical consultancy services, and 12 costumed extras for studio work at TV Centre, Wood Lane. Fourth appearance on this show.

### **November 2003**

Work:- **“Nottingham Castle”** for Darlow Smithson. *(TX July 2004)*.

*Supply*:- Costume, props, historical consultancy services, fight direction and 4 costumed extras for a location shoot in Chepstow Castle.

### **November 2003**

Work:- **“Time Team ”** at Lincoln for Channel Four. *(TX, 2004)*

*Supply*:- Props, 2 costumed extras on location in Lincoln. Included specialist advice on shields and their use.

### **September 2003**

Work:- **“Weapons That Made Britain”** for Lion TV. *(TX August 2004)*.

*Supply*:- Specialist to manufacture shield for laboratory testing at the Royal Military Academy of Science to investigate penetration by missiles etc.

### **August 2003**

Work:- **“Alfred - warrior king”** for BBC Points West, regional BBC TV. *(TX Autumn 2003)*.

*Supply*:- Costume, props, historical consultancy services and costumed extras for a one day location shoot at our permanent site. Subsequent costumed support for a live debate, including expert supply.

### **July 2003**

Work:- **“Time Team ”** at the Prebendel Manor, Nassington for Channel Four. *(TX, 2004)*

*Supply*:- Props, 2 costumed extras for a location shoot in Northamptonshire. Supplied fire, food and music.

### **March 2003**

Work:- **“Battlefield Britain”** Prg 2 **“Hastings”** for BBC TV. *(TX August 2004)*.

*Supply*:- Costume, props, historical consultancy services, fight direction and 12 costumed extras for a two day location shoot in Essex.

### **March 2003**

Work:- **“Ever Wondered About Food - Beer”** for the BBC Open University film unit *(TX Spring 2003)*.

*Supply*:- Costume, props, historical consultancy services, and 5 costumed extras for a one day location shoot at our permanent site.

### **February/March 2003**

Work:- **“Genius of the Vikings”** for Darlow Smithson. *(TX September 2003)*.

*Supply*:- Costume, props, historical consultancy services, fight direction and stunts and 20 costumed extras for a two day location shoot at the West Stow Anglo Saxon Village reconstruction in Suffolk and a one day location shoot at Battle Abbey in Sussex. Further day's laboratory work at the Royal Military Academy of Science to investigate the penetration of mail and shields by spears.

### **January 2003**

Work:- **“Monarchs”** Prg 3 for Granada TV, Bristol *(TX Autumn 2004)*.

*Supply*:- Costume, props, historical consultancy services, horses & dogs, fight direction and stunts and 6 costumed extras for a one day shoot at Rochester Castle and 36 Extras for one day at our permanent site.

### **November 2002**

Work:- **“Monarchs”** Prg 1&2 for Granada TV, Bristol *(TX Spring 2004)*.

*Supply*:- Ship replica, costume, props, historical consultancy services, horses, fight direction and stunts and 36 costumed extras for a three day location shoot at Rutland Water, Bradford on Avon and use of buildings at our permanent site.

### **September 2002**

Work:- **“Bloodshed at Hastings”** for Granada TV, Manchester. *(TX September 2003)*.

*Supply*:- Props, historical consultancy services, fight direction and stunts and 11 costumed extras for location shoot in Essex.

### **June 2002**

Work:- **“Time Team ”** at Aethelney for Channel Four. (*TX, March 2003*)

*Supply*:- Props, 3 costumed extras for a two day location shoot in Somerset.

### **June 2002**

Work:- **“The Adventure of English”** for London Weekend Television (*TX December 2002*).

*Supply*:- Supplied Second Unit services with ship replica at Rutland Water, costume, props, historical consultancy services, and 9 costumed extras for a one day location shoot at the West Stow Anglo-Saxon Village reconstruction in Suffolk.

### **May 2002**

Work:- **“The Real Harold Godwinsson”** for Spire TV (*TX 27<sup>th</sup> December 2002*).

*Supply*:- Ship replica, costume, props, historical consultancy services, fight direction and stunts and 25 costumed extras for a two day location shoot at Rutland Water.

### **April 2002**

Work:- **“A History of Welsh”** for Squire Films (*TX June 2002*).

*Supply*:- Use of buildings at our permanent site, props, historical consultancy services, and 10 costumed extras for location shoot in Kent.

### **March 2002**

Work:- **“Warrior School, Pr3, Vikings!”** for Shine TV (*TX June 2002*).*Supply*:- Ship replica, costume, props, historical consultancy services, fight direction and stunts and 10 costumed extras for a three day location shoot at the West Stow Anglo-Saxon Village in Suffolk.

### **January 2002**

Work:- **“Arthur – King of the Britons”** for BBC Manchester (*TX Easter 2002*).

*Supply*:- Ship replica, costume, props, historical consultancy services, fight direction and stunts and 16 costumed extras for a two day location shoot at Rutland Water.

### **January 2002**

Work:- **“Castles”** for Lion TV & C4.

*Supply*:- Use of buildings at our permanent site, costume, props, historical consultancy services, and 10 costumed extras for a one day location in Kent.

### **October 2001**

Work:- **“Real Wizards”** for Lion TV & C4.

*Supply*:- Use of buildings at our permanent site, costume, props, historical consultancy services, and 20+ costumed extras for a three day location shoot at our permanent site in Kent.

### **August 2001**

Work:- “Time Team Live” for Channel Four.

*Supply*:- Costume, props, 10 costumed extras for a two day location shoot in Dorset.

### **June 2001**

Work:- **“Blood of the Vikings”** for the BBC.

*Supply*:- Costume, props, ship replica, historical consultancy services, and 20+ costumed extras for a three day location shoot in Dorset.

### **May 2001**

Work:- **“Songs of Praise”** for BBC TV.

*Supply*:- Use of buildings at our permanent site, costume, props, 20+ costumed extras.

### **Year 2000**

*Work*:- Simon Scharma's **“A History of Britain”** for the BBC.

*Supply:-* Use of buildings at our permanent site. Costume, props, horses, extras, fight direction and stunts, historical consultancy services, logistical support at several locations over a year of production.

### **September 2000**

*Work:-* **“Time Tourists”** for Meridian Television, Southampton

*Supply:-* Construction and use of buildings at our permanent site, props, historical consultancy services, and 10 costumed extras for location shoot in Kent.

### **August 2000**

*Work:-* **"The Secret Arthur"** for Blue Pyjama Productions. TX'd by HTV, Meridian & Discovery Channel.

*Supply:-* Two ship replicas, horses, costume, props and 20+ Costumed Extras in two locations

### **July 2000**

*Work:-* **"Burial at Stonehenge"** in the Channel 4 series **"Secrets of the Dead"**.

*Supply:-* Costume, props, 17 Extras, one walk on speaking role for a night shoot at Stonehenge.

### **May 2000**

*Work:-* **"Queen and Country"** for Ardent Productions, a series about Britain and its heritage.

*Supply:-* Props, horses, costume and Extras for a three day location shoot in southern England.

### **July 1999**

*Work:-* **"Conquering the Normans"**, a schools series (x5) by Straight Forward productions.

*Supply:-* Ship replica, costume, props, arms & armour, Extras etc. Various locations.

### **February 1999**

*Work:-* **“Blue Peter”** for the BBC. *(TX live)*.

*Supply:-* Costume, props, consultancy and 20 costumed extras for studio work at London studios.

### **September 1998**

**“Time Flies”**, a series on the history of Britain.

*Work:-* One day on location in southern England for Flying Pictures.

*Supply:-* Ship replica, costume, props, arms & armour, Extras etc

### **June - August 1998**

**“Timelines.”**, a schools series in the **“Landmarks”** series by BBC Education

*Work:-* One day on location at the West Stow Anglo-Saxon village reconstruction in Suffolk for BBC Education (London). **PLUS** One day on location with two ship replicas

*Supply:-* Ship replicas, costume, props, arms and armour and sixteen specialist extras (including five children). Two speaking roles as tutor teaches King Alfred to read.

### **October 1997 – February 1998**

**“Conflict of Arms”**, 12 part series about the development of weapons.

*Work:-* Two days on location in England for Yorkshire TV in association with the Royal Armouries, Leeds.

*Supply:-* Arms and armour, props & costume and sixteen specialist Extras - **PLUS** February 1998 Arms and armour, props & costume for studio shoot at Yorkshire Television.

### **September 1997**

**“Wales”** Pilot for proposed 12 part series on the history of Wales.

*Work:-* Two days location work in England for Teliesyn Ltd.

*Supply:-* Two ship replicas, variety of props & costume and twenty two specialist extras.

### **July 1997**

Music video.

*Work:-* One days studio work at the Barbican, London for the **KLF** pop music group

*Supply:-* Thirty-six extras.

### **April - September 1997**

**“See You, See Me”**, 6 part educational series for BBC Scotland (Education)

*Work:-* Eleven days work at three different locations in Western Scotland, including two days filming in a Viking ship replica in the Western Isles..

*Supply:-* Extensive range of props, set dressing and costume and twenty seven specialist extras. Technical advice, logistical support and re-enactment co-ordination for entire project **PLUS** a further two days on location on the west coast of Scotland. Included filming in one of our ship replicas.

*Supply:-* One ship replica, variety of props & costume and twelve specialist extras.

### **October 1996**

**“The Matthew Project”**, a six part series about the reconstruction of John Cabot’s ship featured a ‘Vikings as Seafarers’ link in episode one.

*Work:-* One days location work in England for BBC Television.

### **October 1996**

**“An Ancient City”**, a film about the city of Winchester in Hampshire.

*Work:-* One days location work in Winchester for Ardent Productions.

*Supply:-* Ten specialist extras including props and equipment.

### **September 1996**

**Video** to be shown at the new Peel Viking Interpretation Centre in the Isle of Man.

*Work:-* Two days location work in England.

*Supply:-* Two ship replicas, a range of props and costume, tented structures and sixteen specialist extras.

### **July 1996**

**“Great Ships”**, an eight part Discovery Channel series, featured Viking ships in its second episode.

*Work:-* Two days location work in England for Perpetual Motion, a Los Angeles-based company.

*Supply:-* Three ship replicas, a range of props and costume, tented structures and twenty six specialist extras.

### **July 1996**

Music video. *Work:-* One days studio work England for the KLF pop music group.

*Supply:-* Various costume items, props and set dressing plus fifty extras.

### **May 1996**

**“Casualty”**, episode two in series twelve featured a re-enactment link.

*Work:-* One days location work for BBC Television. *Supply:-* A range of props and costume and 30 people.

### **Spring 1996**

We were offered extensive location work on “Prince Valiant” but declined the offer.

### **March 1996**

**“Out of This World”**, episode three of this BBC1 six part series featured Anglo-Saxon ghosts!

*Work:-* One days location work in England.

*Supply:-* Ten specialist extras, props & costume.

### **April to July 1996**

**“Ivanhoe!”**, a six-part flagship series for BBC Television from Sir Walter Scott’s novel.

*Work:-* Various work on Scotland and England at a series of locations during three months shooting

*Supply:-* Three ship replicas, very extensive range of props, set dressing and tented structures. Various numbers of extras from 50 to 250. Technical advice, logistical support and re-enactment co-ordination for entire project. Our input came in at £46k, £4k under budget.

### **February 1996**

**“Blue Peter”** featured members of the Society in support of the annual Jorvik Viking Centre show.

*Work:-* One days studio work in England.

*Supply:-* One ship replica, A tented structure, various props, costumes and set dressing.

### **May 1995**

**“Pentangle”**, a one-off programme about an event during the Norman Invasion of Ireland.

*Work:-* Two nights work on location in England for Lightworks.

**Supply:-** Various costume items, props and set dressing plus 36 extras and equine support.

### **Spring 1995**

We were offered location work on “The Detectives” by Celedor Productions but declined the offer.

### **June 1994**

**Video** to be shown at the new Largs Viking Interpretation Centre in Largs in South West Scotland. Production company, Lightworks.

*Work:-* Ten days work in Southern Ireland at various locations on the west coast, in the “Dyflin” ship replica in the Irish Sea and also in Ardmore Studios in Dublin.

*Supply:-* Very extensive range of props and set dressing. Forty five specialist extras. Technical advice, logistical support and re-enactment co-ordination for entire project.

### **March 1994**

**“Ancient Warriors”**, an eight part Discovery Channel series, featured Viking ships in its second episode. It was later shown on Channel Four and was a sequel to “Great Commanders”

*Work:-* Two days location work in England for the Seventh Art company.

*Supply:-* One ship replica, a range of props and costume, tented structures and fifteen specialist extras.

### **January 1993**

**“I Was There with the Vikings”**. Stills shoot for a major publishing house for a new children’s book.

*Work:-* Two chilly days and one freezing night (!) on the north coast of Northern Ireland.

*Supply:-* Various costume and personal props plus fifteen specialist extras who flew from Bristol airport into Belfast City, bussed up to Portrush - and return.

### **November 1992**

**“America: What Time is Love”** Music video.

*Work:-* Two days work for fifty people at the 007 Sound Stage at Pinewood Studios for the KLF pop music group. *Supply:-* Ship replica, costume, props and set dressing plus fifty extras.

### **April 1991**

**“Sea Dragon”** for Thames Television, A major six part drama series for ITV. Later sold world wide.

*Work:-* 12 days work for 25 people at various Welsh locations, for a network provider. Included several days work in the “Dyflin” Viking ship replica in the Irish sea.

*Supply:-* A wide range of props and set dressing.. Technical advice, logistical support and re-enactment co-ordination for entire project.

### **March to October 1990**

**“Erik the Viking”**. We provided promotional support for this major feature film.

*Work:-* Two days promo work in England at the Royal Film Premiere and associated media opportunities. Extensive national work at various cinemas during the film’s run. Further promotions for the video launch in the autumn. *Supply:-* A wide range of specialist extras over an extended period of time.

### **April 1988**

**“Timeline”**, a six part series for the Discovery Channel featured Viking raids and the Norman invasion.

*Work:-* Three weeks location work in the Isle of Man for Maryland Public Television.

*Supply:-* Technical advice, props and costume. Thirty specialist extras.

### **February 1986**

**“Blue Peter”** featured members of the Society in support of the annual Jorvik Viking Centre show.

*Work:-* One day’s studio work in London, England.

*Supply:-* 80 costumed personnel, various props, costumes and set dressing.